BATMAN

DC COMICS FINALLY GOES MAD!

MAD ABOUT DC

A 64-PAGE ONE-SHOT CELEBRATION OF COMICS, CHAOS & QUESTIONABLE DECISIONS

GUEST EDITED BY CHIP ZDARSKY!

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NO WHOOPEE CUSHIONS INCLUDED

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THE MOST DEMANDED CROSSOVER EVER!
MAD ABOUT DC
HUSH REVEALED!
SILENT BUT DEADLY!
FEATURING ZERO JOKES ABOUT H2SH BEING LATE!

VARIANT COVER BY CHIP ZDARSKY

L TRAIN
Northbound

EVERYTHING'S CHANGING.

LOWER GOTHAM
City Hall

GOOD EVENING.

YOU ASKED TO SEE ME...?

BEAUVAUX
E. Water St.

WRONG NEIGHBORHOOD, OLD MAN.

WALLET AND WATCH.

NOBODY WALKS DOWN AXE GANG STREETS FOR FREE.

AHH... COMMISSIONER ***SAVAGE.*** COME IN.

MIND YOU DON'T GET CRUSHED BY THE PILES OF BUREAUCRACY...

...AND TELL ME ABOUT "OPERATION PEREGRINE."

GIMME THAT ***RING,*** TOO, OLD MAN.

闪亮的。

BUT SOMEHOW IT ALL GOES TO SHOW EVERYTHING'S STILL SAMO-SAMO AS EVER.

AWFUL ***DIFFICULT*** KEEPING IT FROM HARDENING YOUR HEART SOMETIMES.

I FOUND IT BURIED WITH ALL THE ***OTHER*** PROPOSALS MY PREDECESSOR FOUND TOO "RADICAL."

BUT SINCE I'VE BEEN ELECTED ON A PLATFORM DEFINED BY ***RADICAL TRANSFORMATION,*** I HAD QUESTIONS.

NAMELY: WHY SHOULD THIS OFFICE MAKE IT THE OFFICIAL POLICY OF GOTHAM CITY TO DECLARE ***WAR*** ON BATMAN?

YOU THINK ***I'M*** OLD?

I HAVE A STORY ABOUT THIS ***RING*** YOU KIDS WON'T ***BELIEVE...***

"I SPENT THE FIRST HALF OF MY LIFE TRYING TO BELIEVE PEOPLE WERE MORE COMPLICATED THAN JUST *GOOD GUYS* OR *BAD GUYS.*

"EVERYONE HAD, Y'KNOW. WHACHACALLIT.

NUANCE.

COMPLEXITY.

"TURNS OUT, OLDER I GET...

"...THE MORE I FIND THAT...MAYBE NOT SO MUCH."

YOU SAID IT YOURSELF.

"RADICAL TRANSFORMATION."

THE *BATMAN*... AND THE CULTLIKE *GANG* OF ACOLYTES AND ANARCHISTS THAT ACT IN HIS NAME...

...*IMPEDE* THE VERY TRANSFORMATIONS THE PEOPLE OF GOTHAM *ELECTED YOU* TO ENACT BY ERODING THEIR GOOD FAITH IN *JUSTICE.*

PEOPLE'S *REASONS* FOR DOING WHAT THEY DO, THOSE CAN GET COMPLICATED.

BUT THE *THINGS* THEY DO STAY *SIMPLE:*

"PEOPLE EITHER *HURT* PEOPLE..."

LAWLESSNESS IN THE NAME OF THE LAW IS STILL AN ACT OF THE *LAWLESS.*

CRIME COMMITTED IN THE NAME OF JUSTICE TAINTS THAT JUSTICE ALL THE SAME.

CLAP CLAP CLAP

YOU JUST UP THERE *WATCHING* THE WHOLE TIME?

THOSE GUYS COULD'VE GOTTEN THE DROP ON ME!

NO, THEY COULDN'T.

YOU'RE *ALAN SCOTT.* THE ORIGINAL *GREEN LANTERN.*

NOTHING CAN *TOUCH* YOU IF YOU DON'T LET IT.

THANKS FOR COMING.

"...OR THEY *HELP* PEOPLE."

DC COMICS PROUDLY PRESENTS

8

BATMAN

THREE OLD MEN ONE NIGHT IN GOTHAM

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GUILLEM MARCH
VARIANT COVERS

JESSICA BERBEY ASSOCIATE EDITOR
ROB LEVIN EDITOR

BATMAN CREATED BY **BOB KANE**
WITH **BILL FINGER**

SO WHY THIS?

WHY ARE WE HERE?

WHEN YOU ASKED ME TO GRAB A CUP OF COFFEE, I THOUGHT IT WAS, Y'KNOW--

--FOR *DAY JOB* REASONS.

HELL, *HOPED,* EVEN.

I MEAN, WE'RE GETTING CLOSE ON THOSE *QUANTUM SUPER-CONDUCTORS.*

I THOUGHT MAYBE WE WERE GOING TO DO A LITTLE *BUSINESS.*

BUT THIS IS, *AHH...*

THIS IS GOOD TOO.

HELL, WOULDN'T BE LIFE IN GOTHAM CITY IF SOMETHING DIDN'T STARTLE YOU ONCE A DAY, RIGHT?

YOU'RE A STRANGE YOUNG MAN, YOU KNOW THAT?

WHAT, BECAUSE I LIKE COFFEE?

SO, BATMAN LIKES COFFEE. TELL THE WORLD.

Specials $9

ALAN, I--

I SWEAR, I'M NOT TRYING TO BE DIFFICULT.

I KNOW I CAN BE ARROGANT, MANIPULATIVE, DIFFICULT, ALOOF--

OPAQUE.

THAT'S WHAT I FIND YOU.

YOU'RE RIGHT. I AM.

AND THIS IS ME, TRYING.

"WHY THIS"? I'LL TELL YOU:

I WANTED THE FOLKS OF THIS NEIGHBORHOOD WHO FEEL FORGOTTEN AND IGNORED TO SEE ME.

THEY ARE NOT FORGOTTEN.

THEY ARE NOT IGNORED.

"I WANTED THOSE AXE GANG *DĀIZI* OUT THERE THAT TRIED TO ROLL YOU TO SEE ME, TOO.

"THEY ARE NOT FORGOTTEN.

"AND YOU SURE AS HELL SHOWED THEM THEY'RE NOT IGNORED.

AND MOST OF ALL: I WANTED THEM TO SEE ME.

SEEING THEM RIGHT BACK...

...AND NOT GOING ANYWHERE.

...THEM?

THEM *WHO?*

SITUATIONAL AWARENESS, GREEN LANTERN...

"THEM."

GCPD

AHH.

YOU GOT YOURSELF A VANDAL SAVAGE PROBLEM.

SOMETHING *BIG* IS HAPPENING IN GOTHAM.

I DON'T KNOW ENTIRELY *WHAT* YET, OR HOW IT ALL CONNECTS.

BUT I KNOW ENOUGH TO KNOW THAT WHEN I *DON'T* KNOW SOMETHING...

...I SHOULD BE *HUMBLE* ENOUGH TO ASK TO BE TAUGHT BY SOMEONE SMARTER AND WISER.

SO-- ALAN SCOTT. *GREEN LANTERN.*

WILL YOU TEACH ME? BECAUSE, YES...

"...I HAVE A *HUGE* VANDAL SAVAGE PROBLEM."

I'M ASKING TO AVAIL MYSELF OF ALL LEGAL LEVERS IN THESE CORRIDORS OF POWER TO DECLARE, DECISIVELY, ONCE AND FOR ALL:

GOTHAM CITY DOES NOT NEED, WANT, OR ***CONDONE*** THE BAT.

ZZ

IS THAT SO.

ZZZZ

WE TWO ***EXOTICS*** FIND OURSELVES NOW IN A LAND OF LAWS, OR SO IT TELLS ITSELF. SO BE IT.

LET US MOVE AMONG THE LAWFUL AND EXECUTE ***OUR VISION*** VIA ***THEIR*** METHODS.

NEEDLESSLY ***BUREAUCRATIC*** AS THEY MAY BE.

AFTER ALL, AS THEY SAY...

ZZZT--

Z

...ONE CATCHES MORE FLIES...

...WITH ***HONEY.***

I PAY NO MIND TO THE SURFACE DETAILS OF THIS MOMENT-- THESE CLOTHES-- THIS ***OFFICE.***

ALL OF IT WILL BE GONE IN THE BLINK OF AN EYE.

I SEE IN YOU THE SAME SORT OF ANCIENT ***WISDOMS*** THAT COURSE THROUGH ***ME.***

WHATEVER STRANGE TWISTS OF ***FATE*** OR DESIGNS OF ***DESTINY*** BROUGHT US TO THIS MOMENT...

...WE CARRY WITHIN US THE MEMORIES OF ***LIFETIMES.***

THUS, OUR GOALS ARE SANCTIONED AND MADE ***RIGHTEOUS*** IN WAYS THOSE BURDENED WITH BUT ***ONE LIFE*** WILL NEVER UNDERSTAND.

LAWLESS, LAWFUL. WHO ***CARES*** HOW WE ***SEEM?***

ALL THAT MATTERS IS THE ***WORK*** OF ***VICTORY.***

AND WE BOTH KNOW NOT TO MISTAKE THE ***CONDITION*** OF WINNING FOR ITS ***PERMANENCE.***

AND I BELIEVE ***VICTORY*** FOR US BOTH IS NOW VERY MUCH AT HAND...

MUTUAL.

BENEFICIAL.

AND AT LONG LAST ***ETERNAL.***

ETERNAL AS MY ***PERCEPTION*** MAY BE, SAVAGE...

...MY ALBEIT BRIEF ***POLITICAL*** EXPERIENCE HAS ALREADY TAUGHT ME EVERY ***FAVOR*** HAS AN EQUAL AND OPPOSITE FAVOR.

IN OTHER WORDS, MR. COMMISSIONER...

"WHAT'S IN IT FOR *ME?*"

EAST COVENTRY
Monolith Ave.

THAT'S AS DEEP AND AS FAR AS ANY OF THOSE KINDSA PEOPLE *THINK.*

TRANSACTIONAL.

YOUNG MAN, YOUNG MAN.

COULD NOT HAVE SAID IT BETTER MYSELF.

IT'S HOW YOU CAN TELL *GOOD PEOPLE* FROM *BAD.*

GOODNESS AIN'T *TRANSACTIONAL.*

SOME FOLKS HELP PEOPLE TO *HELP.*

OTHERS, THOUGH...

WELL, A WHOLE LOT OF PEOPLE'D DO A WHOLE LOT BETTER...

...IF JUST A *FEW* OTHER PEOPLE COULD DO WITH JUST A LITTLE *LESS.*

YEAH, YEAH, OLD MAN, NOTHING NEW THERE.

I'M SAYING, THERE'S SOMETHING *FUNDAMENTAL* INSIDE OF PEOPLE, MAKES 'EM LIKE ANIMALS. DEFENSIVE. TERRITORIAL.

THAT'S *FEAR.*

YOU ALREADY *GOT* THAT *WISDOM* IN YOU, HUSTON.

TOOK *ME* A LOT OF DRINKING AND THEN A LOT OF *NOT* DRINKING TO FINALLY FIGURE THAT OUT.

SOME FOLKS'RE AFRAID OF *EVERYTHING.* SEE EVERYBODY *ELSE* OUT THERE AS...

KKRUUUMMM

ROOOOOOOOO

CCPD

THREATS.

OOOOOO

OOO

RIGHT AGAIN, YOUNG MAN.

KNOWING THAT'S A KIND OF WISDOM *TOO.*

BEING ***BRAVE*** IS HARDER.

THINK YOU MUST'VE BEEN ***BORN*** BRAVE, SON.

ESPECIALLY WHEN THEY COME AFTER YOU...

STAYING ***BRAVE*** AND BEING ***WISE*** IS HARDER.

"...AND NOBODY COMES TO *HELP.*"

YOU TANGLED WITH HIM FIRST-- OUT OF ALL OF US, IT *STARTED* WITH YOU.

AND I VALUE FIRST INSIGHTS.

WELL, I DON'T KNOW FROM ANY *INSIGHTS,* BUT...

...SAVAGE COMES FROM *HUNGER.*

CENTURIES OF IT. *MILLENNIA,* EVEN.

"HE'S SURVIVED FIFTY THOUSAND *YEARS* ON THIS EARTH, BATMAN. THINK ABOUT THAT.

"BECAUSE HE THINKS ABOUT IT EVERY *DAY.*

"SAVAGE KNOWS DEEP DOWN THAT HE'LL DO *ANYTHING* TO SURVIVE...

"...BECAUSE HE'S ALREADY *DONE* IT."

SURVIVAL IS WHAT BROUGHT HIM TO GOTHAM.

HIS *LONGEVITY* WAS FAILING....

"...HE CAME HERE HUNTING THREE *RELICS* MADE OF THE *METEORITE* THAT *TRANSFORMED HIM.*

"HE NEEDED TO *RECHARGE* HIMSELF.

"WE *STOPPED* HIM.

"ME AND THE KIDS."

WHAT HAPPENED TO THEM?

THOSE RELICS.

AS SO MANY ANCIENT COSMIC RELICS WITH THE BAD LUCK OF FINDING THEMSELVES IN GOTHAM CITY SO OFTEN DO...

...THEY EXPLODED. I GUESS.

"YOU DON'T HAVE TO BE CRAZY TO LIVE HERE, BUT IT HELPS."

BUT SAVAGE IS ***STILL HERE,*** PLAYING AT BEING MR. LAW-AND-ORDER INSTEAD OF OFF BEING...

HM.

EXACTLY.

DEALING WITH HIM IN THE PAST HAS ALWAYS BEEN A TEAM EFFORT, WHEN HIS AMBITIONS WERE...

GLOBAL. GALACTIC. TRANSDIMENSIONAL, EVEN.

SEIZING GOTHAM FEELS TOO ***SMALL.***

AND HOW'D YOU BEAT HIM, THOSE OTHER TIMES?

MORE AND BETTER GOOD GUYS THAN HE HAD BAD.

NO, THAT'S HOW YOU ***WON.***

HOW DID YOU ***BEAT*** HIM?

HE'D GET...IMPATIENT. SENTIMENTAL. ***SLOPPY.***

SOME LITTLE CRACK IN HIS ***GRAND DESIGN*** WOULD LET A LITTLE LIGHT IN AND WE'D FIGURE HIM OUT.

DON'T BE MODEST: ***YOU*** DID THE FIGURING.

THE ***TEAMS*** MAY'VE DONE THE FIGHTING.

BUT ***YOU*** WERE THE ONE THAT FIGURED HIM OUT.

YOU'RE SAYING...THIS IS PERSONAL?

I MEAN, HE'S LIVING IN YOUR ***HOUSE,*** MAN.

SOUNDS PRETTY DAMN PERSONAL TO ME.

GOTHAM ***IS*** TOO SMALL FOR HIM. BUT ***REVENGE*** IS WHAT SUSTAINS HIM AFTER ALL THESE YEARS.

SAVAGE THINKS ON A DIFFERENT ***TIMELINE*** THAN THE REST OF US.

WE HAVE TO FORCE OURSELVES TO THINK ON A DIFFERENT ***SCALE*** THAT CAN BE HARD TO SEE.

"HE DOESN'T WONDER WHERE HE'S EATING NEXT.

"HE WONDERS WHAT ***GUY*** HE HAS TO KILL TO GET THE ***FIELD*** HE'LL PLANT TO SURVIVE NEXT ***WINTER.***

"AND IT'LL TURN OUT THAT GUY'S GREAT-GREAT-GRANDDAD WAS ***RUDE*** TO SAVAGE ONCE AND HE'S BEEN STEWING ON IT EVER SINCE.

SO IF SURVIVAL ***BROUGHT*** HIM HERE, WHAT IF IT'S SURVIVAL THAT'S ***KEEPING*** HIM HERE?

WHAT IF HE ***CAN'T*** LEAVE?

AND, SINCE HE'S ***TRAPPED*** IN GOTHAM WITH THE ONE MAN WHO KEEPS BEATING HIM AT HIS OWN GAME...

"...WHAT IF HE'S DECIDED TO BEAT *YOU* AT *YOURS?*"

I TREAT THOSE WHO SERVE THE GCPD AS SOLUTIONS TO THE ***PROBLEM*** OF CRIME...

...AND NOT ***IMPEDIMENTS*** TO ITS PROSECUTION.

PREVIOUS REGIMES TREATED THE ***BAT*** AS THE ANSWER TO LAWLESSNESS WHILE WHISPERING HIS NAME BECAUSE HE ***HIMSELF*** IS LAWLESS.

THOSE ***HYPOCRITES*** TACITLY TOLD OUR POLICE, *"YOU ARE NOT GOOD ENOUGH."*

I BELIEVE THE RESULTS OF TREATING THE GCPD AS ***GOTHAM'S FINEST*** SPEAK FOR THEMSELVES.

CRIME HAS NEVER BEEN ***LOWER. PEOPLE*** HAVE NEVER FELT ***SAFER.***

AND OUR ***POLICE*** HAVE NEVER BEEN ***PROUDER.***

ALL I ***ASK*** IS YOU HONOR YOUR SWORN OATH TO UPHOLD THE ***LAWS*** OF ***GOTHAM CITY*** BY PERMITTING ME TO UPHOLD ***MINE.***

AS YOUR HUMBLE SERVANT, ALL I MAY OFFER IN RETURN IS MY ***LOYALTY...***

...AND A ***PLEDGE:***

THE GOTHAM CITY POLICE DEPARTMENT SHALL BE THE ***ARMY*** YOUR REIGN OF RADICAL TRANSFORMATION REQUIRES TO SUCCEED...

...IN ***ANY WAY*** YOU REQUIRE...

...MADAM MAYOR.

THIS *SUCKS.*

FEELS LIKE WE'RE THE ONES IN *TROUBLE.*

AND FOR TRYING TO DO THE RIGHT THING! FOR TRYING TO STOP BAD GUYS FROM DOING ***WORSE*** STUFF AND GETTING AWAY WITH IT.

IT JUST ***SUCKS,*** MAN.

AH, WE'RE NOT IN TROUBLE, KID.

NOT ***YET,*** ANYWAY.

TRUST ME, BUDDY, WHEN THE ***REAL*** TROUBLE COMES...

...WE'LL KNOW IT.

CAN'T BELIEVE YOU MADE ME PAY.

WHAT? YOU'RE RICH.

YOU'RE RICH *TOO.*

YEAH, *YOU* KNOW THAT, BUT *THEY* DON'T.

ALAN, THANK YOU--FOR EVERYTHING.

ANY TIME. I DON'T ENVY ANYONE IN SAVAGE'S CROSSHAIRS.

AND REMEMBER, IF YOU NEED HELP--

--HELP IS ALWAYS HERE.

ALWAYS.

"I WILL.

"AND--

--THE QUANTUM SUPERCONDUCTORS.

YOU'RE RIGHT. YOU *ARE* CLOSE. BUT YOU'RE COMING AT A FOREVER PROBLEM WITH A TEMPORARY SOLUTION.

BUILD IT FOR PERMANENCE.

PERMANENCE IS EXPENSIVE.

FOREVER SOLUTIONS ALWAYS ARE.

WELL, THAT'S...

INN

Skrrt

...HEY...

...

HUH.

BEIGNET ENTER

$2.50

STRANGE YOUNG MAN...

...HOPE HE KNOWS WHAT HE'S DOING.

"We watch the watchers."

The Gotham Eye

Wedne

WANTED!

GCPD VS BATMAN AND ROBI

MAYOR AND COMMISSIONER SWEAR OUT WARRANT

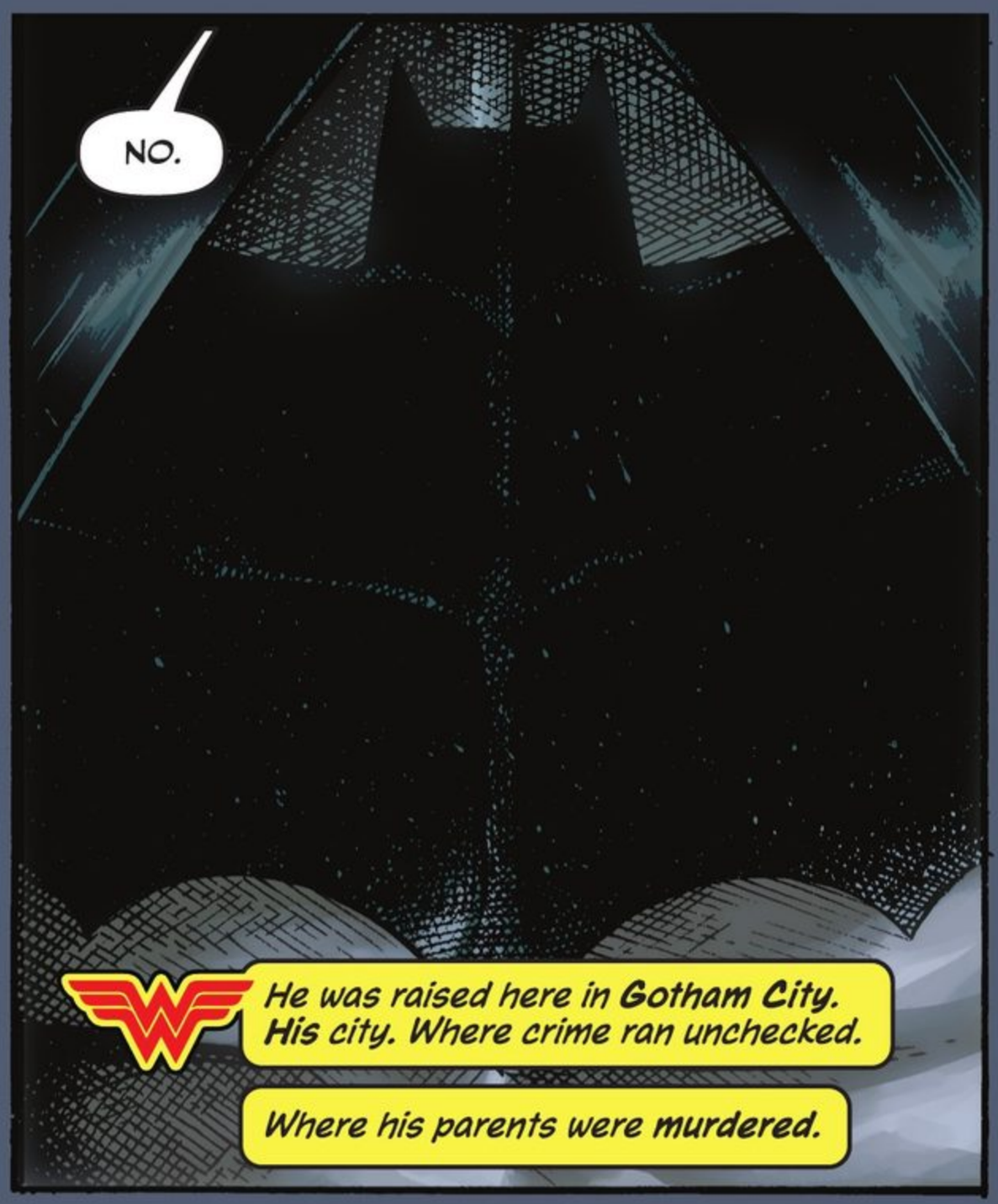
CAPED CRUSADER'S REIGN OF LAWLESSNESS FINALLY AT AN EN

BATMAN / WONDER WOMAN: T R U T H

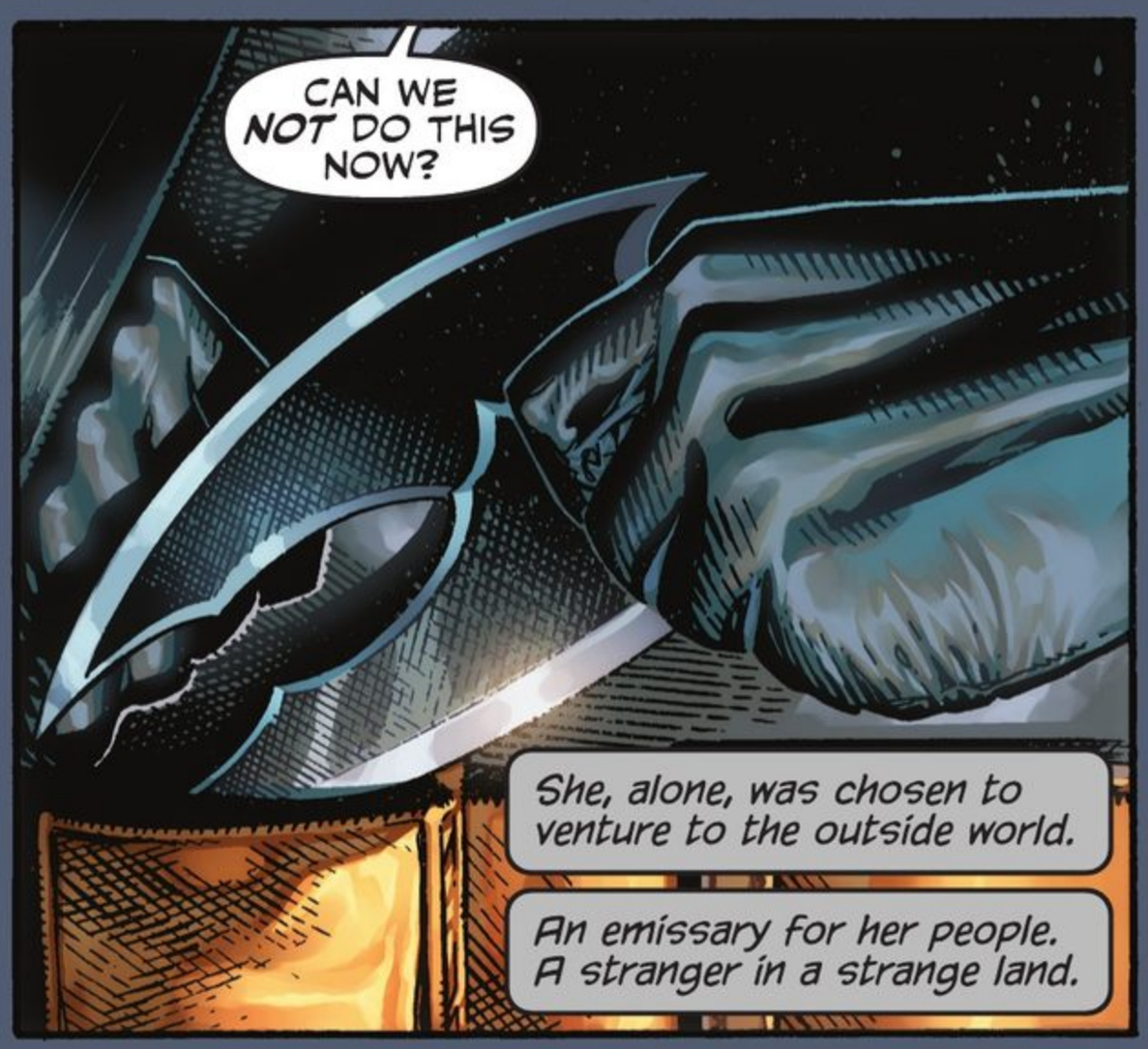
#1 P R E V I E W

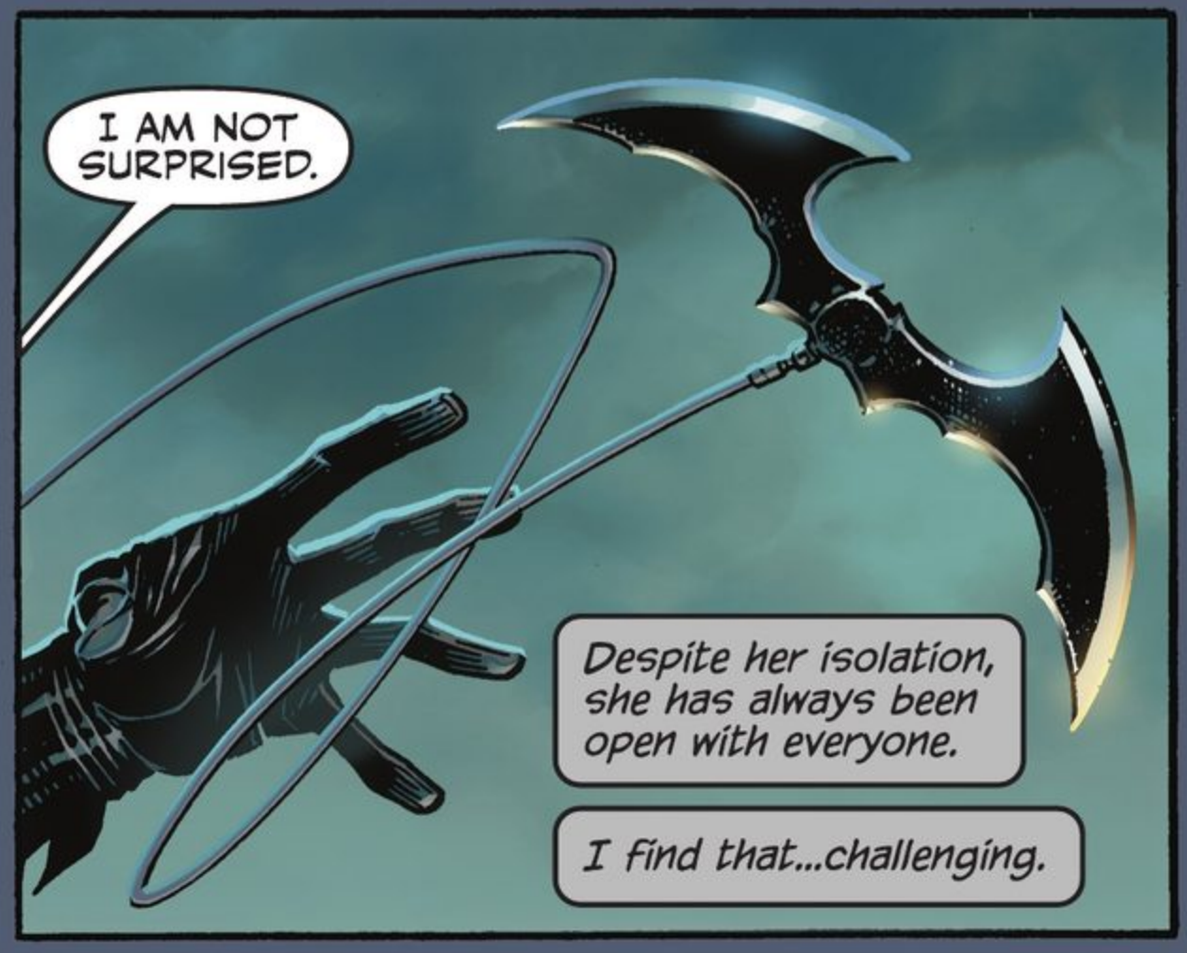
WRITTEN BY JEPH LOEB
ART BY JIM CHEUNG COLORS BY JAY DAVID RAMOS
LETTERS BY RICHARD STARKINGS & COMICRAFT'S TYLER SMITH

It Happened One Night...
DO YOU WANT TO TALK ABOUT IT?
She grew up on Themyscira. An island that was, in many ways, a paradise.
There were no men. Or their sins.



He rarely leaves Gotham. A promise he made on his parents' graves.
YOU DON'T EVEN KNOW WHAT "IT" I'M REFERRING TO.
To rid this City of the evil that took their lives.


CAN WE NOT DO THIS NOW?
She, alone, was chosen to venture to the outside world.
An emissary for her people. A stranger in a strange land.



Clark warned me it might go like this.

THE "IT" THAT I WAS REFERRING TO IS --

-- MY RELATIONSHIP WITH CATWOMAN.

YOU KNEW.

I KNEW.

When **the three of us** first met, I thought they had so much in common.

Outsiders. Except...

Clark, intending to or not, inspires us to be the best that we can be.

Diana, with **intent,** wants us to **understand** each other and learn from our differences.

I'M NOT HERE TO JUDGE YOU.

IT DOES NOT SOUND THAT WAY.

ON THE CONTRARY, I'M PROUD OF YOU.

LOVE OFTENTIMES INVOLVES *RISK*.

A RISK *ALWAYS* WORTH TAKING.

HOW DOES IT WORK?

THE *LASSO*, I MEAN.

YOU'RE NOT GOING TO LIKE MY ANSWER.

IT WAS A *GIFT* FROM *THE GODS*.

HEPHAESTUS FORGED IT FROM THE GIRDLE OF *GAÎA* HERSELF.

THE LASSO *COMPELS* ONE TO REVEAL THEIR TRUTH.

I CAN GET TO *THE TRUTH* TOO.

ARE YOU SURE IT IS NOT *YOU* --

-- AS OPPOSED TO A *"MAGIC"* LASSO?

YOU TOLD HER YOUR TRUTH.

LOWERED YOUR COWL.

CATWOMAN.

WE ARE LATE.

WE STILL HAVE TO CHANGE.

He didn't answer my question.

She did not answer my question.

TO BE CONTINUED IN **BATMAN/WONDER WOMAN: TRUTH #1** ON SALE IN APRIL!

Supergirl's summer road trip through space takes an unexpected detour!

Ages 8-12

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Written by **BRANDON T. SNIDER,**
bestselling author of **The Dark Knight Manual** *and writer of the*
Reuben Award-winning **Rube Goldberg and His Amazing Machines** *series*

Art and cover by **SARAH LEUVER**

ON SALE MAY 2026

DC NATION SPOTLIGHT ON

DC VERTIGO

In 1993, DC launched its Vertigo imprint, a move that represented the medium's shift towards mature readers storytelling and robust genre exploration. While it included beloved series that were previously a part of the main DC line, Vertigo became defined by original concepts far outside of superheroes—many of which still stand as some of the most influential and revered comics of the modern era.

Readers came to know Vertigo as more than a publishing initiative, but as a sensibility and aesthetic. Comics that were bizarre and beautiful, transgressive and terrifying, poignant and passionate—*those* were Vertigo comics, and their success reshaped the comics industry itself along the way.

It's with that spirit that we bring you the DC Vertigo of today. The imprint first returned last fall by adopting the current series that truly embodies its ethos—*The Nice House by the Sea* by James Tynion IV and Álvaro Martínez Bueno—and it now expands with a slate of all-new series from bold and imaginative voices, starting in February of 2026 with *Bleeding Hearts* by Deniz Camp and Stipan Morian, *End of Life* by Kyle Starks and Steve Pugh, and T*he Peril of the Brutal Dark: An Ezra Cain Mystery* by Chris Condon and Jacob Phillips.

DC VERTIGO IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.

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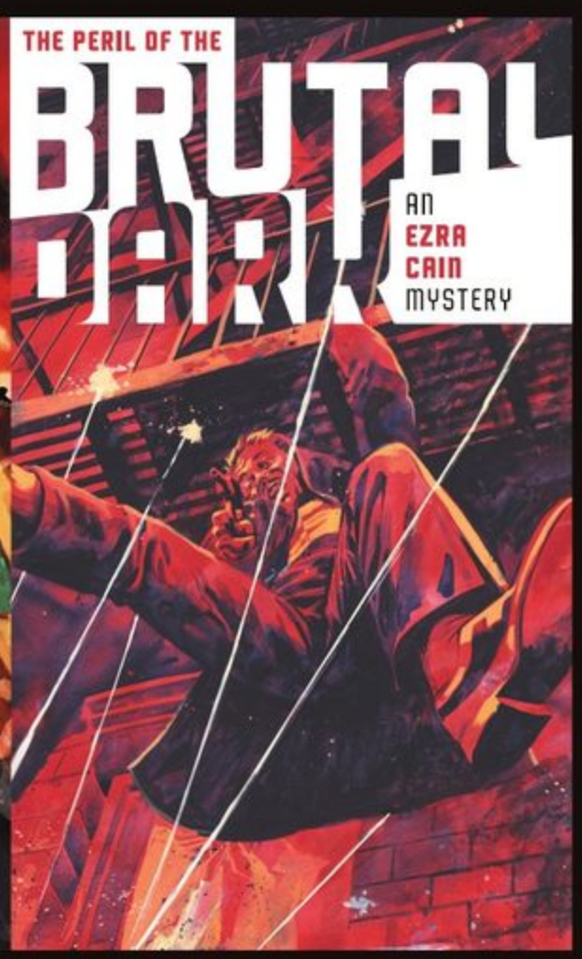

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